

Summer Contemporary Music Creation + Critique

CONCERT

Friday June 30, 2023, 2:00pm

IRCAM, salle Stravinsky



ircam
Centre
Pompidou



Soft Gaze Into Nothing :: for Electronics Sextet

Anne Liao, Huan Sun, Pierce Baruk, Jesse Herdman, Dahlia Saenz, & JD Fuller

No Input Max Patch. Derived from three Solo-Electronics performance patches written by DW Hopeton- visit braesrecords.com to see more of her work.

Activation

Anne Liao

Activation explores the interaction between sounds and visuals. Specifically sounds that are picked up from the contact mic, and the parameters of the visual element are controlled by the amplitude of the mic signals.

Caught in the Rain

Pierce Baruk

Hiking in and around Bloomington, Indiana is one of my favorite things to do. I owe an immeasurable debt of gratitude to the beautiful forests, lakes, and parks that have become my haven throughout the past few years. Sometimes, I find myself unprepared for scattered showers; however, there is something magical about the way the leaves glisten in the rain and sway in the wind while keeping me surprisingly dry. This piece aims to capture and share some of these thoughts and feelings.

memorias

Dahlia Yessenia Saenz

As time progresses and years bleed past, memories become distorted and forgotten. Oftentimes they lose their sound altogether. What was shared in an instance- expressed in conversation becomes ravaged by time.

(Intermission)

Percussive Wing

Huan Sun

What sets "Percussive Wing" apart is the incorporation of a camera capturing my hands in action. This visual element becomes an integral part of the performance, providing a close-up view of the intricate movements and gestures involved in creating the music. As my hands dance across the instruments and controllers, the audience is treated to a mesmerizing visual interplay that further amplifies the emotional impact of the music. This artistic endeavor explores the boundaries of sound manipulation and rhythmic exploration, utilizing techniques such as granulation and oscillation effects. The title "Percussive Wing" suggests a fusion of percussive elements and graceful motion, evoking a sense of movement and dynamic.

Gamma Activity

Jesse Herdman

Using field recordings and stretched tones, this piece aims to elongate moments of passage and hone in on life's transitive nature. Granular synthesis and delays evoke the frenetic synaptic release following cerebral silence after death. Listeners feel free to move, posture your body, or make noise in whatever way you feel empowered to do so.

enceladus :: for solo electronics

JD Fuller (b. 2004) & SD Hopeton (b. 2043)

26A, with various colors. the final installment in seven/eight :: for solo electronics, variables, events.... see more at braesrecords.com/jd